

©CIL 18043

JUL 11 1922

IF YOU BELIEVE IT, IT'S SO

Photoplay in seven reels

From the story by Perley Poore Sheehan

Adapted by Waldemar Young

Directed by Tom Forman

Author of the photoplay (under Sec. 62)  
Famous Players Lasky Corporation of the U. S.

EXHIBIT 100-10000  
WASHINGTON, D. C.  
SERIES 100-10000-10000  
JUL 11 1922  
ALEXANDER MACK  
JUL 11 1922

# Intensely Dramatic and Appealing is the Story of Thomas Meighan's Picture "If You Believe It, It's So"

JUL 11 1922

©CIL 18043

**I**N the underworld of New York, Chick Harris, a pickpocket and all round crook, is regarded as a leader. He goes to the Grand Central station, and sees Ezra Wood, a countryman, from whom he steals a wallet containing \$1,100, the savings of Wood and his wife, of many years. There is something so good about the old man that Chick takes him to a hotel and when he sees him fall to his knees and pray, his better nature is aroused.

## Crook is Repentant

Learning Wood's story, Chick returns the purse, pretending he had found it and when Wood tells him that faith is everything in life, he feels a change coming over him. He resolves to reform and when he announces his intention of going somewhere where there is no

more graft or... laugh at him. Chick gives up his ring to provide a fallen woman with money to go to Arizona in search of health and to live a better life, and determined to go straight, he quits the underworld and goes to St. Clair and begins his new career as a seller of soap.

## Sky Blue Has Scheme

Meanwhile, Sky Blue, an aristocrat, crook of the underworld, who passes counterfeit money, decides to go to St. Clair and capitalize his talents as the financial promoter of "The Beating Heart," his purpose being to raise a fund for the erection of an orphanage, then decamp with the funds. But

when he comes to St. Clair and is given a great reception by the mayor and others interested in the affairs of "The Beating Heart," he is recognized by Chick who, on learning his plans, decides to frustrate them.

## Chick Falls in Love

Chick has taken up his residence with Col. Williams, an impoverished gentleman and he falls in

## "IF YOU BELIEVE IT, IT'S SO"

### The Cast

Chick Harris, a crook, Thomas Meighan  
Alvah Morley, a country girl, Pauline Stark  
Ezra Wood, a patriarch, Joseph Dowling  
Sky Blue, a confidence man, Theodore Roberts

Col. Williams, Charles Cole  
Tessie Wyngate, Lura Ansen  
Frank Tine, a realty agent, Charles French  
Bartender, Thomas Kennedy  
Constable, Ed Brady

love with his ward, Alvah Morley. He is known by his real name, Richard Davies, and is respected by all. He thrashes a burly bartender for throwing Williams out of a saloon and his business booms in consequence. Frank Tine, a rascally real estate agent, induces him to sell insurance for him and

Chick takes an option on some property with a view to investing therein. The agent decides to defraud Chick out of his option, and to quit the country with his loot derived from various dishonest transactions which are on the eve of being exposed.

## Sky Blue Threatens Chick

As Prof. Culbertson of London, Sky Blue is heartily received and he threatens to expose Chick unless he assists him in his swindling scheme. Chick pretends to agree and at a meeting at the Town Hall, a large sum of money is raised with the design of building a seminary for the "Beating Heart" in St. Clair. Chick is named treasurer and the money and checks are turned over to him. Alvah has signed over to the fund all she possesses and Chick is determined to save his confiding townsmen at any cost.

## Chick is Triumphant

Chick tells Col. Williams and Alvah of his past. Alvah gives him proof of her affection. Chick drives Sky Blue out of town empty handed and prevents Tine, the real estate agent, from making his getaway. The money raised for the seminary is devoted to that purpose, and, thoroughly reformed, Chick opens a real estate office under his own name. His engagement to Alvah is announced. In New York, Sky Blue tells Chick's old pals all about his reformation. He insists that the pious stuff is bunk, but if you believe it, it's so.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress